

"Children loci" construction in the Soviet city of 1917-1927

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Abstract

This article presents some of the approaches to the childhood history research through the urban history studies. Special attention is devoted to the process of special "children's loci" constructing in Soviet urban space during the first post-October decade and to the child's implementation into the new urban space context. The author focuses on symbolic projects executed in the romantic revolutionary style of those years, which usually were of the "paper" character. Specificity of the new Soviet city representation in the children's target audience is analyzed using the materials published in Murzilka in the midst of the 1920s.

Keywords

1917-1927, Children's magazines, Children's space, History of childhood, Soviet Russia/USSR, Urban studies

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